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COLORATURA SOPRANO

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Résumé

Operas Performed	Role	Composer	Date
Le Rossignol	Rossignol	Stravinsky	Feb 95
Susannah	Susannah	Floyd	April 96

Oratorios Performed	Role/Type of Work	Composer	Date
Jephte	Filia	Carissimi	Apr 93
Stabat Mater (Harpsichord accompaniment)		Pergolesi	Feb 94
Exultate Jubilate (With the Concordia Orchestra)	Motet.	Mozart K165	Mar 94
Stabat Mater (With the Concordia Orchestra)	Sacred Poem	Pergolesi	Apr 94
The Nantucket songs 1. Nantucket Songs: 2. From Whence Cometh Song 3. The Dance 4. Nantucket 5. Go, Lovely Rose 6. Up-Hill 7. Mother, I Cannot Mind My Wheel 8. Fear of Death 9. Thoughts of a Young Girl 10. Ferry Me Across The Water 11. The Dancer	Song Cycle	Rorem	Apr 94
Twelve poems of Emily Dickinson	Song	Copland	May 94

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1. Nature, the Gentlest Mother
 2. There Came A Wind Like a Bugle
 3. Why do they shut me out of Heaven?
 4. The World Feels Dusty
 5. Heart, We Will Forget Him
 6. Dear March, Come In
 7. Sleep is Supposed to Be
 8. When they come back
 9. I felt a funeral in my brain
 10. I've heard an organ talk sometimes
 11. Going to Heaven
 12. The Chariot

Pan et Sirynx (With harpsichord accompaniment)	Cantata	Montclair	Sept 94
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Twelve poems of Emily Dickinson	Song	Copland	Feb 95
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1. Nature, the Gentlest Mother
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Recitals		
Title	Composer	Date
E Susanna Non Vien! - Dove Sono I Bei Momenti	Mozart, Le Nozze Di Figaro K492	Dec 92
Sleep is supposed to be	Copland from Twelve Poems of Emily Dickinson	Mar 93
Alma Grande É Nobil Core	Mozart Concert Aria K. 578	Apr 93
I've heard an organ talk sometimes	Copland, Song. Twelve Poems of Emily Dickinson	Oct 93
Sleep is supposed to be	Copland, Song. Twelve Poems of Emily Dickinson	

Piangerò la sorte mia	Handel, Aria. Giulio Cesare in Egitto HWV 17	
Nature, the gentlest mother Why do they shut me out of Heaven? Sleep is supposed to be Beau Soir	Copland, Song. Twelve Poems of Emily Dickinson Copland, Song. Twelve Poems of Emily Dickinson Copland, Song. Twelve Poems of Emily Dickinson Debussy, Lied. Funf Lieder nach Bourget L6	Oct 93
V'adoro, pupille, Se pietà di me non senti Ich folge dir gleichfalls Et incarnatus est An Silvia Befreit Beau Soir Heart, we will forget him The dancer	Handel, Aria. Giulio Cesare in Egitto HWV 17 Bach, Aria. St John's Passion S. 245 Mozart, Aria. Grand Mass in C Minor K. 427 (417a) Schubert, Lied. Op 106 No 4, D. 891 Strauss, Lied. Op. 39, No. 4 Debussy, Lied. Funf Lieder nach Bourget L6 Copland, Song. Twelve Poems of Emily Dickinson Rorem, Song. The Nantucket Songs	April 94 (performed two nights in a row)
Befreit	Strauss, R. Lied. Op. 39, No. 4	Apr 94
Süsse Stille, sanfte Quelle Das zittern die glänzen Ohime, dov'e il mio ben, dov'e il mio core?: Ohime, dov'e il mio ben, dov'e il mio core?	Handel, Aria. German Aria No.4, HWV205. Handel, Aria Monteverdi, Romanesca.	Dec 94
Ruhe Sanft, mein Holdes Leben	Mozart, Aria. Zaïde K344	Dec 94
Abendempfindung Romance: L'âme évaporée est souffrante Beau Soir Botschaft Allerseelen Ach, Ich Fühl's Go, lovely rose Fear of death Thoughts of a young girl	Mozart, Lied. KV 523 Debussy, Lied. L79 Debussy, Lied. Funf Lieder nach Bourget L6 Brahms, Lied. Op 47 Strauss, Lied. Op.10, No. 8 Mozart, Aria. Die Zauberflöte K.620 Rorem, Song. The Nantucket Songs Rorem, Song. The Nantucket Songs Rorem, Song. The Nantucket Songs	Mar 95
If music be the food of love (version 3) Nun Beut die Flur So shall the Lute and Harp awake An Sylvia	Purcell, Air. Z379C Haydn, Aria. Die Schöpfung (The Creation) H 21 no 2 Handel, Aria. Judas Maccabeus HWV 63 Schubert, Lied. D. 891 (Op. 106, No. 4)	Mar 97

Ecco! Respiro appena – Io son l'umile ancella Der Hirt auf dem Felsen, (The Shepherd on the Rock) The trees on the mountains Nuit d'Hiver	Cilèa, Aria. Adriana Lecouvreur Schubert, Lied D. 965 Floyd, Aria. Susannah Hétu, Chanson. Clartés de la nuit, Op. 20A	
Hie Tsuki Buki	Japanese Folk Song	11/2008
Sim Shalom	Ben Steinberg, Aria.	04/2009

Miscellaneous	Date
Voice Teacher and Coach	1991-Present
Chorister, Rocky Mountain Chorale, Boulder, CO	1/2008-Present
Chorister, The Renaissance Project	3/2009-5/2009
Chorister for a special performance with Ars Nova, Alexander Nevsky, Prokifiev	1/2007-2/2007
Lead Cantor and Soloist at St Thomas Moore Church, SLC, Utah	10/1996-8/1999
Cantor and Soloist at the Cathedral Church of St. Mark, SLC, Utah	04/1997-12-1997
Canadian Music Competition April 96	4/96
Historical Performance Academy	6/95
Canadian Music Competition	4/94

Teachers

Adrienne Savoie , an outstanding soprano with a flourishing career, also highly respected as a voice teacher at L'Université de Montréal and the Montreal Conservatoire	1996-2002
Valerie Kinslow , renowned in the Canadian musical circles for being a vocal expert in Baroque repertoire, and is a highly respected teacher at McGill University, Concordia University and L'Université de Montréal	1991-1996
Huguette Tourangeau was Joan Sutherland's mezzo-soprano for 14 years	1986 1991

Coaches

Deborah Schmit-Lobos	11/2009-Present
Louise-Andree Baril	9/1994-3/1997
Dale Bartlett	8/1991-5/1994

Languages

English – first language

French – bilingual while living in Montreal, Canada
Italian – college level comprehension
German - 1 year of college courses

Education

BA in English Literature 89-91 Concordia University GPA: 3.7/4.0
BFA in Music Specialization 91-94 Concordia University (with High distinction): GPA 3.9/4.0
MMus Interpretation 94-97 Université de Montréal: GPA 3.6/4.0

COMPLETE WORKS STUDIED

OPERATIC REPERTOIRE

Susannah (Susannah) Floyd (Performed April 96)
The Medium (Monica) Menotti
Le Rossignol (Role: Rossignol) Stravinsky (Performed Feb 95)

ORATORIO/CANTATA/MOTET/CHAMBER MUSIC REPERTOIRE

Bach, Johann Sebastian

Magnificat in D major, Oratorio. BWV 243
Jauchzett Gott In Allen Landen, Cantata. BWV 51

Carissimi, Giacomo

Jephte (Role: Filia), Oratorio (Performed Apr 93)

Copland, Aaron

Twelve Emily Dickinson Songs, Song cycle (Performed May 94 and February 95)

1. Nature, the Gentlest Mother
2. There Came A Wind Like a Bugle
3. Why do they shut me out of Heaven?
4. The World Feels Dusty
5. Heart, We Will Forget Him
6. Dear March, Come In

7. Sleep is Supposed to Be
8. When they come back
9. I felt a funeral in my brain
10. I've heard an organ talk sometimes
11. Going to Heaven
12. The Chariot

Fauré, Gabriel

Requiem, Requiem. Op. 48

Floyd, Carlyle

Susannah (Susannah) Floyd (Performed April 96)

Handel, George Frideric

Messiah, Oratorio. HWV 56

Handel, George Frideric ctd.

Mi palpita il cor, Cantata. HWV 132
Neun Deutsche Arien, Arias HWV 202-210

Haydn, Franz Joseph

Die Schöpfung (The Creation). Oratorio H 21 no 2

Menotti, Gian Carlo

Monica's Waltz, Aria. The Medium

Monteverdi, Claudio

Exulta Filia Sion, Madrigal. SV303

Mozart, Wolfgang Amadeus

Grand Mass in C Minor, Mass. K. 427 (417a)

Exultate Jubilate, Motet. K165 (Performed Mar 94)

Pergolesi, Giovanni Battista

Stabat Mater, Oratorio (Performed February 94 and April 94)

Montéclair, Michel Pignolet de

Pan et Syrinx, Cantata (Performed September 94)

Roem, Ned

The Nantucket Songs, Song Cycle (Performed April 94, March 95
(in part)

1. Nantucket Songs:
2. From Whence Cometh Song
3. The Dance
4. Nantucket
5. Go, Lovely Rose
6. Up-Hill
7. Mother, I Cannot Mind My Wheel
8. Fear of Death
9. Thoughts of a Young Girl
10. Ferry Me Across The Water
11. The Dancer

Schubert, Franz

Der Hirt auf dem Felsen (The Shepherd on the Rock), Lied. D. 965
(Performed March 97)

Vivaldi, Antonio

O di tua man di svena, Aria RV673

Nulla in Mundo pax sincera, Sacred Motet RV 630

REPERTOIRE LIST (In alphabetical order)**Adam, Adolphe**

Cantique de Noel (O Holy Night), Chanson

Bach, Johann Sebastian

Aus liebe will mein Heiland sterben, Aria. St Matthew's Passion S. 244

Bereite dir, jesu, Aria. Cantata 147, BWV 147

Bist du bei mir, Aria. Aria No. 25 from Klavierbüchlein für Anna Magdalena Bach, BWV 508

Ich folge dir, Aria. St John's Passion S. 245

Jauchzett Gott In Allen Landen, Cantata. BWV 51

Laudamus te, Aria. Mass in B minor BWV232

Qui sedes ad dexteram, Aria. B Minor Mass BWV232

Sheep may safely graze (Schafe können sicher weiden), Hunt
Cantata BWV 208

Zerfließe, mein Herze, Aria. St John's Passion S. 245

Barber, Samuel

Knoxville: Summer of 1915, Rhapsody. Op. 24

Bellini, Vincenzo

Ah! Non credea mirarti...Ah, non giunge, Aria. La Sonnambula

Benedict, Julius

Carnival of Venice, Aria

Bizet, Georges

Agnus dei, Sacred song. Based on the Intermezzo from L'arlésienne
Suite No. 2/6, arranged by Ernest Guirard

Je dis que rien ne m'épouvante, Micaela's Air. Carmen

Bononcini, Giovanni Battista

Per la Gloria d'adorarvi, Aria. Griselda

Brahms, Johannes

An die Nachtigall, Lied. Op.46 No.4

Botschaft, Lied. Op 47

Dein blaues Auge, Lied. Op 57 No 8

Britten, Benjamin

Embroidery Aria, Aria. Peter Grimes

Caccini, Giulio

Amarilli, mia bella, Madrigal

Caldara, Antonio

Come raggio del sol, Aria
Sebben, crudele, Canzonetta

Campion, Thomas

Never weather-beaten sail, Air

Carissimi, Giacomo

Jephthe (In its entirety. Role: Filia), Oratorio (Performed Apr 93)

Cilà, Francesco

Ecco! Respiro appena – Io son l'umile ancella, Aria. Adriana
Lecouvreur

Debussy, Claude

Aimons-nous et dormons, Lied. Ariettes oubliées L16
Beau Soir, Lied. Funf Lieder nach Bourget L6
C'est l'extase langoureuse, Lied. Ariettes oubliées L60
Clair de lune, Lied. Fêtes galantes pour Madame Vasnier L80
Fantoches, Lied. Fêtes galantes pour Madame Vasnier L80
Pantomime, Lied. Sechs Lieder nach Verlaine L31
Romance: L'âme évaporée est souffrante, Lied. L79
Voici que le printemps, Lied. Romance, L. 52

Delibes, Léo

Où va la jeune Indoue (Indian Bell Song), Aria. Lakmé

Donaudy, Stefano

Perduta ho la speranza, Aria. 36 Arie di Stile Antico

Donizetti, Domenico Gaetano Maria

O luce di quest'anima, Aria. Linda di Chamounix

Dowland, John

Come again sweet love, Song. First Book of Songs

Durante, Francesco

Danza, danza, fanciulla gentile, Arietta

Fauré, Gabriel

Au bord de l'eau, Song. Op. 8/1
Ici-bas! Song. Op 8 No 3

Frescobaldi, Girolamo

Aria di passacaglia (Cosi mi disprezzate), Aria

Gershwin, George

Summertime, Aria. Porgy and Bess

Gilbert, W.S. and Sullivan, Arthur

Poor wand'ring one, The Pirates of Penzance

Gluck, Christoph Willibald

O del mio dolce ardor, Aria. Paride ed Elena

Gounod, Charles

Ah! Je veux vivre, Aria. Roméo et Juliette
Le Roi de Thulé and Scène et Air des Bijoux (Jewel song), Aria.
Faust
Ave Maria, Chanson sacrée
O divine redeemer, Chanson sacrée

Handel, George Frideric

Alma Mia, Aria. Il Floridante HWV 14
Angels ever bright and fair, Theodora HWV 68
He shall feed his flock, Aria. Messiah HWV 56
How beautiful are the feet of them, Aria. Messiah HWV 56
I know that my redeemer liveth, Aria. Messiah HWV 56
Let the bright Seraphim, Samson HWV 57
Lusinghe più care, (Aria of Rossane) Alessandro HWV 21
Mi palpita il cor, Cantata. HWV 132
Piangerò la sorte mia, Handel from Giulio Cesare in Egitto HWV 17
Rejoice Greatly, Aria. The Messiah HWV 56
Se pietà di me non senti, Aria. Giulio Cesare in Egitto HWV 17
So shall the Lute and Harp awake, Aria. Judas Maccabeus HWV 63
Süsse Stille, sanfte Quelle (German Aria No.4), Hymn. HWV205
V'adoro, pupille, Aria. Giulio Cesare in Egitto HWV 17

Haydn, Franz Joseph

Nun beut die Flur, Aria. Die Schöpfung (The Creation) H 21 no 2
(Role: Gabriel)

Hétu, Jacques

Nuit d'Hiver, Chanson. Clartés de la nuit, Op. 20A

Head, Michael

Bird-Song, Aria

Lawes, Henry

Sweet Echo, sweetest nymph that liv'st unseen, Masque. Comus
Sabrina fair, Masque. Comus

Menotti, Gian Carlo

Monica's Waltz, Aria. The Medium

Monteverdi, Claudio

Lasciatemi morire! (Lamento d'Arianna), Aria. Arianna. SV 22
Ohime, dov'e il mio ben, dov'e il mio core?: Ohime, dov'e il mio
ben, dov'e il mio core? Romanesca. (No SV but the madrigal in 4
parts for 2 sopranos (from Book 7) is SV 140)
Signor, sempre mi vedi, Anzi mai non mi vedi, Aria.
L'Incoronazione di Poppea SV 308

Mozart, Wolfgang Amadeus

Abendempfindung, Lied. KV 523
Ach, Ich Fühl's, Aria. Die Zauberflöte K.620
Alma Grande É Nobile Core, Concert Aria. K. 578
Ave Verum Corpus, Sacred Song. K. 618
Bester Jüngling, Aria. Der Schauspieldirektor (The Impresario), K.
486
Ch'io Mi Scordi Di Te? Non Temer, Amato Bene, Concert Aria.
K.505
Crudele? Ah No, Mio Bene! - Non Mi Dir, Aria. Don Giovanni
K527
Das Veilchen, Lied. K 476

Deh vieni, non tardar, Aria. Le Nozze Di Figaro K492
Exultate, Jubilate, Motet K165 (Performed March 1994)
Der Hölle Rache köcht in meinem Herzen, Aria. Die Zauberflöte
K.620
Durch zärtlichkeit, Aria. Die Entführung aus dem Serail K384
E Susanna Non Vien! - Dove Sono I Bei Momenti, Aria. Le Nozze
di Figaro K492
Et incarnatus est, Aria. Grand Mass in C Minor K. 427 (417a)
In Quali Eccessi, O Numi – Mi Tradi Quell'alma, Aria. Don
Giovanni K527
Mozart, Wolfgang Amadeus ctd.
Mia speranza adorata, Concert aria. K416
No, no, no, che non sei capace, Concert aria. K. 419
Non mi dir, Aria. Don Giovanni K527
O zittre nicht, mein lieber sohn – Zum leiden bin ich auser koren,
Aria. Die Zauberflöte K.620
Per pietà ben mio, Aria. Così fan tutte K588
Porgi Amor, Aria. Le Nozze di Figaro K492
Ridente la calma, Canzonetta. K210a (K152)
Ruhe Sanft, mein Holdes Leben, Aria. Zaide K344
Un Moto Di Gioia, Aria. Le Nozze Di Figaro K492
Vedrai, Carino, Aria. Don Giovanni K527
Voi avete un cor fedele, Concert aria. K. 217
Voi Che Sapete, Aria. Le Nozze Di Figaro K492
Vorrei, spiegarvi, O Dio, Concert Aria. K418
Zeffiretti lusinghieri, Idomeneo K366

Offenbach, Jacques

Les oiseaux dans la charmille (Olympia's Aria), Aria. Les Contes
d'Hoffman

Paisiello, Giovanni

Nel cor più non mi sento, Arietta. La molinara

Pergolesi, Giovanni Battista

Se tu m'ami, se sospiri, Arietta
Stabat Mater, Oratorio (Performed February and April 1994)

Puccini, Giacomo

Chi il bel sogno, Aria. La Rondine
Signore, ascolta, Aria. Turandot
Sì. Mi chiamano Mimi, Aria. La Bohème

Purcell, Henry

Bess of Bedlam, Air. Z370
From Rosy Bowers, Air. Don Quixote Z. 578
Hark! The ech'ing Air, Air. The Fairy Queen, Z629
If music be the food of love (version 3), Air. Z379C
Music for a while, Air. Oedipus, Z 583
Now that the sun hath veiled his light ("An Evening Hymn"), Sacred song. Harmonia Sacra, Vol. I, Z. 193
Sound the trumpet, beat the drum, Air. Z 336
Strike the Viol, Ode. Come ye sons of art away Z. 323
Sweeter than roses, Air. Pausanias Z 585
The Blessed Virgin's Expostulation, Sacred Song. From Harmonia Sacra Vol. II. Z. 196
The fatal hour, Air Z421
Tis nature's voice, Ode. Ode on St. Cecilia's Day Z328

Rachmaninoff, Sergei

Vocalise, Op. 34 No. 14

Rinuccini, Ottavio

Piangono al pianger mio, Aria

Rorem, Ned

The Nantucket Songs, Song Cycle (Performed April 94, March 95
(in part)

1. From Whence Cometh Song
2. The Dance
3. Nantucket
4. Go, Lovely Rose
5. Up-Hill
6. Mother, I Cannot Mind My Wheel
7. Fear of Death
8. Thoughts of a Young Girl
9. Ferry Me Across The Water
10. The Dancer

Rossini, Gioachino Antonio

Una voce poco fa, Aria. Il Barbiere di Siviglia

Schubert, Franz

An die Musik, Op 88 No 4

Schubert, Franz, ctd.

An Silvia, Lied. Op 106 No 4, D. 891
Ave Maria, Op. 52 No. 6
Der Hirt auf dem Felsen (The Shepherd on the Rock), D. 965
Die Forelle, Op. 32
Gretchen am Spinnrade, Op 2
Heidenröslein, D.257, Op. 3 No. 3
Morgenlied, D. 685, Op. 4 No. 2
Seligkeit, D. 433
Ständchen, D. . 957 No. 4
Suleika I (Was bedeutet de Bewegung), D 720

Schumann, Robert

Kennst du das Land? Lied. D. 321

Stradella, Alessandro

Pietà, Signore! Aria di Chiesa (spurious, by Niedermeyer or Fétis)

Strauss, Johann Jr.

Klänge der heimat, Czardas. Die Fledermaus Op. 362
Mein Herr Marquis (Adele's laughing song), Aria. Die Fledermaus
Op. 362

Strauss, Richard

All mein gedanken, Lied. Op.21, No.1
Morgen! Lied. Op. 27, No. 4
Nacht, Lied. Op 10 No 3
Standchen, Lied. Op.17, No.2
Wiegenlied, Lied. Op. 41a, No. 1
Zerbinetta's Aria, Aria. Ariadne auf Naxos Op. 60

Stravinsky, Igor

Le Rossignol (Role: Rossignol) Stravinsky (Performed Feb 95)

Thomas, Ambroise

Je suis Titania, Aria. Mignon

Verdi, Giuseppe

Ah fors'è lui che l'anima, Aria. La Traviata

Caro nome che il mio cor, Aria. Rigoletto

Saper Vorreste, Aria. La Traviata

Vivaldi, Antonio

O di tua man di svena, Aria RV673

Nulla in Mundo pax sincera, Sacred Motet RV 630

Unknown

Hie Tsuki Buki (Japanese Folk Song) arr. Francis Baxter (Performed November, 2008)