

FRANCES FENTON
DRAMATIC SOPRANO
www.francesfenton.com
832-492-4721
Email: FFenton_pro@yahoo.com

REVIEWS AND RECOMMENDATIONS

Lyrisches Amerika – Von der Revolution bis ins 21. Jahrhundert

Sponsored by the U.S. State Department

Frances Fenton completely won the audience with her dramatic soprano, equally strong in all registers. From the beginning through all 22 songs and arias, this was truly an international evening! Ms. Fenton took us through every emotion. She sang the aria from “Every Doubt and Danger Over” from Leonora with drama and intensity and then sang “Jeannie with the Light Brown Hair” so delicately and softly that we could almost see Jeannie’s hair in the breeze. Who can forget the tragedy of “Sometimes I Feel Like a Motherless Child” or the following energetic call for freedom and union? Her songs in German went straight to the heart – evoking irresistible longing to worldly melancholy.....Highest praise!

Memminger Zeitung
March, 2009

“On behalf of the U.S. Embassy in Berlin, I wish to thank you for the magnificent performances.....The audiences were clearly thrilled with your singing.....”

Dr. Helena Kane Finn
Minister-Counselor for
Public Affairs

“This is one wonderful voice! She (Frances) has a spectacular top and can do anything she wants with it!” (letter to R.K.)

John Wustman
Coach/Accompanist
January, 2009

“Thank you again for a beautiful performance. I loved what you brought to Orange County.”

Robin Follman, Soprano
Re: Die Winterreise, 2009

Lone Star Lyric Theater Festival 2008 Sneak Preview

A superb young cast including.....Frances Fenton.....If this is a taste of what’s to come, get your tickets early!

David Dow Bentley, III
The People’s Critic.com

FRANCES FENTON
DRAMATIC SOPRANO
www.francesfenton.com

2

1202 Seagler, Apt. 1
Houston, TX 77042

Tel. & Fax: (713) 783-0749
Email: FFenton_pro@yahoo.com

The Front Row (Live Public Radio Appearance)

“Bravo! Simply lovely!”

Dean Dalton, KUHF, Houston

Second Wednesdays Live

A crowd-pleaser.....standing room only. If you missed this recital of American songs and arias, you missed the most delightful performance we have heard in years. Go hear her!

KRTS, Houston

Frances Fenton astonished her listeners with “The Literary Composer“, effortlessly tracing musical and literary trends. She and her accompanist, Christine Schaffer, created an experience that transfixed the audience. There is simply no better recitalist, at least in Houston.

KRTS, Houston

Ascension Arts Series

The highlight of this evening (Sacred Arias and Duet Works) was the Pergolesi Stabat Mater with soprano Frances Fenton. Here were two artists in peak form, performing in perfect vocal harmony.

KUHF, Houston

50th Anniversary Concert, Akzo-Nobel Männerchor

Among the prominent guests was Frances Fenton, soprano from Texas, who has made a name for herself at the Frankfurt Opera. The soprano took her responsibility seriously and was extraordinarily convincing. Her interpretations of "Getting to Know You" (The King and I) and "I Could Have Danced All Night" (My Fair Lady), but above all, "The Jewel Song" from Gounod's Faust and "Un bel di" from Puccini's Madama Butterfly, rightly provoked enthusiastic applause. Full of feeling, but without false pathos, and with her effortless singing, also in the top, Frances Fenton both showed her qualities as a singer and pleased all with her naturalness.

Main-Echo, Aschaffenburg

Frances Fenton-Mehmet Okonsar Recital

American soprano Frances Fenton, who came to Turkey as the guest of the Ankara Festival, gave an elegant recital in Istanbul with pianist Mehmet Okonsar. The program was exceptionally enjoyable, consisting of American arias and contemporary American tunes. For some unknown reason, we are accustomed to hearing these tunes not in an

FRANCES FENTON
DRAMATIC SOPRANO
www.francesfenton.com

3

1202 Seagler, Apt. 1
Houston, TX 77042

Tel. & Fax: (713) 783-0749
Email: FFenton_pro@yahoo.com

operatic context, but in a simplistic way. Ms. Fenton's presentation challenged this point very effectively – a real voice for beautiful music. Mehmet Okonsar's sophisticated musical talents and accompaniment were also very pleasing.

Cumhuriyet, Istanbul

A magical evening!

The Turkish Daily News

1848 - Aufbruch zur Freiheit - "Von der Naturidylle zur 48er Revolution"

The Lieder, offered by Frances Fenton and Theodore Ganger, were fresh and surprising. One does not have the possibility every day to hear, for example, songs by the Countess von Sachsen-Weimar with texts by Goethe, especially done in such an impressive way.

Frankfurter Neue Presse

Circuit - A Performance (Frances Fenton - Voice)

All elements combined to make this an unforgettable and indescribable theater experience.

Erfurt

Liederabend - Alte Oper Frankfurt

With a dark, dramatic voice, Frances Fenton sang of the gods and their darlings, those who love! (Program listings)...She achieved a saucy tone...her great voice had a bloom of chamber music facility.

Frankfurter Allgemeine Zeitung

Chamber Music in the Frankfurt Opera

(Salon Ensemble-Oper Frankfurt) Between the Viennese and Budapest melodies the three "Swinging Pascarettes Sisters" (Frances Fenton, Carol Bruetting and Pamela McFarland) entered...singing various popular songs virtuosically, including "Johnny One Note" and "Bei mir bist du schön". They accented their performance ironically and fully shared in the artistic success of the matinee.

Frankfurter Rundschau

The San Antonio Festival

(Dvorak REQUIEM) Soprano Frances Fenton displayed a bright, crystalline voice.

The San Antonio Light

(L'INFEDELTA DELUSA) ...and Frances Fenton is a fetching and charming Sandrina whose pleadings with her father are utterly convincing. Her subsequent disappointment and despair are believable even in this comic context.

The San Antonio Express News

FRANCES FENTON
DRAMATIC SOPRANO
www.francesfenton.com

4

1202 Seagler, Apt. 1
Houston, TX 77042

Tel. & Fax: (713) 783-0749
Email: FFenton_pro@yahoo.com

Frances Fenton sang the plaintive role of Sandrina with a pleasant, full-throated sound...

The Houston Post

Laredo Philharmonic Orchestra

("Gavotte" - MANON)...Fenton's voice is a treat. Hovering somewhere in the stratosphere for the bulk of her presentation, she seemed transported ... a rare opportunity to be in "on the ground floor" of an opera star in the making.

The Laredo Times

An impressive debut ... The arias "Martern aller Arten" and "Ah, fors'e lui...Sempre libera" were stunning!

El Diario, Mexico

(QUATRO MADRIGALES AMATORIOS)...enchanted audience members.

The Laredo Times

Pine Orchard Artists Festival

(A NIGHT AND A DAY ON BROADWAY)..."Glitter and Be Gay", sung by Frances Fenton demonstrated the art of flowing cadenzas. Ms. Fenton's expressive face lends much to all her performances.

The Catskill Times

(THE CONSUL)...Soprano Frances Fenton displayed a voice of astonishing beauty.

The New York Times